



PRESENTED BY CAROL B. LOEB

**2025 – 2026**

# **SCHOOL PARTICIPATION GUIDE**

*Fabulous Fox*  
SAINT LOUIS

**THE**  
**MUNY**

   
PERFORMING ARTS  
CHARITABLE FOUNDATION

# WELCOME TEACHERS,

Welcome to the 2025-2026 season of the Ken Page Awards!

As you may know, the St. Louis High School Musical Theatre Awards has been rebranded **“The Ken Page Awards”** in honor of St. Louis's most beloved Broadway icon. A lifelong supporter of nurturing young talent, Page's extraordinary career is an inspiration to emerging musical theatre artists of all ages. Ken Page embodies the spirit of joy and passion for musical theatre that is shared with our student theatre community. His memory lives on in this celebration of musical theatre excellence.

The Ken Page Awards is a regional chapter of the National High School Musical Theatre Awards (NHSMTA), also known as the Jimmy Awards. NHSMTA impacts more than 100,000 students annually who participate in 52 Regional Awards Programs sponsored by Broadway League Members throughout the United States.

This packet contains the guidelines and resources you will need for participation in this year's Ken Page Awards program. Please review these materials carefully, as they will provide important information about deadlines, adjudication criteria, and program requirements.

This program would not be possible without the dedication of teachers like you. We deeply appreciate your hard work, and we are here to support you every step of the way. Should you ever have any questions, need assistance, or have ideas about how we can better support you as educators, please do not hesitate to reach out. We are always open to feedback and eager to ensure this program serves you and your students in the best way possible.

We look forward to seeing the magic your students will create this season and to celebrating their achievements together.

Sincerely,



# OUR COMMITMENT TO DIVERSITY, EQUITY, & INCLUSION

The Ken Page Awards aligns our mission with those of the National High School Musical Theatre Awards and the Broadway League.

The Jimmy Awards is a program of the Broadway League Foundation. The Broadway League believes in promoting an equitable and inclusive theatre community and recognizes that our industry must change in order to reflect those values. To that end, The League is committed to promoting anti-racist policies and practices in our organization and our industry through raising awareness, providing opportunities for meaningful dialogue and sharing resources with our membership. As live theatre makers, we understand that it is through the experience of listening to and learning from each other's stories that we come to better understand each other's journeys. Black lives matter, and the members of the Broadway League are committed to providing a safe space where these stories can be shared and the seeds of change can take root. We commit to encouraging all of our members and partners, whether producers, theatre owners, general managers, presenters, unions, guilds or vendors, to confront racism, build inclusive cultures and create career opportunities which advance BIPOC artists and professionals in our industry, whether backstage, onstage or in the executive suite.

Visit [belonging.broadway](https://belonging.broadway.org) to learn more.

# STAY CONNECTED WITH US THROUGHOUT THE YEAR!

## *Yearlong Programming Opportunities with your friends at the KPA*

Did you know you can...

- **Ask us for help!** Need assistance with your sound system? An Intimacy Coordinator? Stage Combat expert? We are happy to connect you to professional theatre artists in the community.
  - For more info, please contact: [kenpageawards@foxpacf.org](mailto:kenpageawards@foxpacf.org)
- Receive a **HUGE discount** to rent props and scenic pieces from The Muny!
  - For more info, please contact: [education@muny.org](mailto:education@muny.org)
- Bring a group of students to a show at The Fabulous Fox and stay after the show for an **“Educational Encore”** Q&A with cast and crew members.
  - For more info, please contact: [groups@foxstl.com](mailto:groups@foxstl.com)
- Send your students to the Fox Performing Arts Charitable Foundation’s **Master Class series**. Schools registered with the KPA are eligible to share a special discount code for workshops taught by artists from Broadway, the music industry, technical theatre and more!
  - For more info, please visit: [foxpacf.org/programs](http://foxpacf.org/programs)



# TABLE OF CONTENTS

**Key Contacts . . . . . 6**

**Key Dates . . . . . 7**

**Teacher Checklists . . . . . 8-11**

**Social Media Guidelines. . . . . 12**

**Adjudicator Info . . . . . 13**

**Award Categories . . . . . 14-15**

**New Educational Audition Process . . . . . 16**

**KPA Rehearsals & Show Info . . . . . 17**

**KPA Rehearsal Schedule . . . . . 18**

**Playbill Ad Information . . . . . 19**

**Scoring Rubric . . . . . 20**

**Sample Ballots . . . . . 21-29**

# QUESTIONS? WE'VE GOT ANSWERS

| NAME                                                                 | EMAIL               | CAN HELP WITH                                                                                |
|----------------------------------------------------------------------|---------------------|----------------------------------------------------------------------------------------------|
| <b>Charlie Mueller</b><br>Education Programs<br>Manager, The Muny    | CMueller@muny.org   | School Registration, Pre-Production<br>Forms, Adjudication, Medallion<br>Ceremonies          |
| <b>Lee Anne Mathews</b><br>Artistic & Education<br>Director, FoxPACF | LeeAnne@foxpacf.org | Post-Production Forms, Rehearsals,<br>Awards Ceremony                                        |
| <b>Brett Murray</b><br>Digital Marketing<br>Coordinator, Fox         | BrettM@foxstl.com   | Social media and digital assets                                                              |
| <b>Cait VanDeWiele</b><br>Executive Director,<br>FoxPACF             | Cait@foxpacf.org    | KPA Website updates and problems<br>with Resources & Submissions Page,<br>ADA accommodations |
| <b>Pat Vogelsang</b><br>Board President,<br>FoxPACF                  | Pat@foxpacf.org     | Award Show Ticketing                                                                         |
| <b>Meagan McKay</b><br>Event & Community<br>Manager, FoxPACF         | Meagan@foxpacf.org  | Program Ads; general inquiries                                                               |

Should your production encounter any issues leading into your show dates, please contact **Charlie Mueller** [immediately](#).



## KEY DATES

| Date     | Time                                         | What                       | Where               | Who                     |
|----------|----------------------------------------------|----------------------------|---------------------|-------------------------|
| Sep 25   | 6PM                                          | Teacher Meeting Option 1   | The Fabulous Fox    | School Representative   |
| Oct 21   | 6PM                                          | Teacher Meeting Option 2   | ZOOM                | School Representative   |
| Nov TBD  | 6PM                                          | Teacher Meeting Option 3   | Zoom                | School Representative   |
| Jan TBD  | 6PM                                          | Teacher Meeting Option 4   | In-person TBD       | School Representative   |
| April 17 | Last day to nominate Opening Number Students |                            |                     | School Representative   |
| April 26 | Last day shows adjudicated                   |                            |                     | School Representative   |
| April 30 | 9AM                                          | Nominee Announcement       | Fox2 & social media | KPA Team                |
| May 1    | 6PM                                          | Jimmy's Info Zoom          | ZOOM                | Lead Nominees & Parents |
| May 2-3  | TBD                                          | Jimmy's Audition Intensive | The Muny            | Lead Nominees           |
| May 4-8  | TBD                                          | Medallion Ceremonies       | Schools             | All Nominees & KPA Team |
| May 9-27 | TBA                                          | Rehearsals                 | TBA                 | KPA Cast                |
| May 28   | 3pm                                          | Final Rehearsal & Show     | The Fabulous Fox    | All Nominees & KPA Team |

# TEACHER CHECKLIST

All required forms, resources, and submission files can be easily accessed and uploaded through the **Resources & Submissions** page on our website:

[kenpageawards.com/resourcesandsubmissions/](http://kenpageawards.com/resourcesandsubmissions/)

## 1 Month BEFORE Your Opening Night:

- **Fully complete your Pre-Production Form!**

- What you'll need to submit:
  - Official Production Info:
    - Official production name & logo
    - Composer, lyricist, licensing house of the show
  - Info for your School's Production:
    - Production Dates & Times
    - Performance venue address, parking information, and box office location
    - Name, email address, and affiliation (i.e. Faculty/Staff; Student; Guest Artist) for your show's: Director, Choreographer, Music Director, Set Designer, Costume Designer, Technical Director, and any additional paid positions
  - Budget Info:
    - Total budgeted amount for each element of your production (details on form)
  - Cast & Crew info:
    - Number of students featured in cast, crew, front of house, & orchestra
    - Percentage of set that is shopped/built and/or rented
    - Approximate number of volunteer hours put in for your production

## Photography - Shot List

Please be sure to capture photos of all elements of your production. You will need to submit general production photos in your Post-Production Form. These do not need to be professional photos, but you should make sure to capture high-resolution photos that showcase the following elements of your show:

- Scenic Design
- Costume Design
- Technical Execution
- Orchestra (if applicable)
- Choreography
- Ensemble
- Actresses/Actors in Leading and Supporting roles (eligible for nomination), including standard headshots and production photos



# TEACHER CHECKLIST

All required forms, resources, and submission files can be easily accessed and uploaded through the **Resources & Submissions** page on our website:  
[kenpageawards.com/resourcesandsubmissions/](http://kenpageawards.com/resourcesandsubmissions/)

## 2 Weeks BEFORE Your Opening Night:

- **Complete your Pre-Production Form if you haven't yet!**
- Charlie Mueller will communicate with you about reserving adjudicator tickets.
- Encourage your student content creators to help promote your production - and tag us! @KenPageAwards
- Submit your Social Media Content & graphics via your Pre-Production Form - see Social Media page (page 12) for more information

## BEFORE April 17:

- **Nominate 2 students to participate in the KPA Opening Number by completing the Opening Number Nominee form on the Resources & Submissions Page.**
  - What you'll need to submit:
    - Note – you will need the following info for 2 students to participate in the Opening Number, and 2 students to serve as alternates:
      - First & Last Name
      - Preferred pronouns
      - Student's phone number & email address
      - Student's Parent/Guardian First & Last Name & email address
      - Student's vocal part (soprano, alto, tenor, bass)
      - Signed release forms

# TEACHER CHECKLIST

All required forms, resources, and submission files can be easily accessed and uploaded through the **Resources & Submissions** page on our website:  
[kenpageawrds.com/resourcesandsubmissions/](http://kenpageawrds.com/resourcesandsubmissions/)

## Within 5 days AFTER your closing performance:

### • **Complete your Post-Production Form**

#### ◦ What you'll need to submit:

- Production Assets:
  - Digital program (.pdf)
  - Ensemble production photo
  - Technical Execution photo (hi-resolution .jpg, .jpeg, or .png)
  - 1-3 Production Photos (hi-resolution .jpg, .jpeg, or .png)
- Technical Execution Team Info:
  - Names of the faculty and/or students involved in the Technical Execution.
- Sheet Music:
  - Outstanding Musical Medleys – 2 one-minute cuts of production numbers to be used in Outstanding Musical Medleys (including sheet music for all orchestra parts)
  - Solo Songs for Eligible Lead Roles – 2 one-minute cuts of solo songs for each eligible lead role, (including sheet music for all orchestra parts)
- Medallion Ceremonies:
  - Your school's availability the week of May 4-8
- Eligible Leading & Supporting Students:
  - Note – you will need the following info for EACH of your eligible students:
    - First & Last Name
    - Preferred pronouns
    - Student's phone number & email address
    - Student's Parent/Guardian First & Last Name & email address
    - Student's headshot and production photograph
    - Signed release forms

# TEACHER CHECKLIST

All required forms, resources, and submission files can be easily accessed and uploaded through the **Resources & Submissions** page on our website:  
[kenpageawards.com/resourcesandsubmissions/](http://kenpageawards.com/resourcesandsubmissions/)

## Within 48 Hours AFTER Nomination Announcements:

- If your school is nominated for **Outstanding Musical**, you will complete the **Outstanding Musical Medley Form**
  - What you will need to submit:
    - Total number of students that will perform in the production number
    - Names of all soloists in production number
    - Names & vocal parts of six additional students who you would recommend wearing a microphone
    - Signed release forms for all performers and stage managers
    - Accommodations & dietary restrictions for any students involved
- If your student is nominated for Outstanding Actor or Actress in a Leading Role, you will **send** the Outstanding Actor/Actress in a Leading Role Form link **to the parents/guardians** of each nominee.

# SOCIAL MEDIA GUIDELINES

## Let us brag about you!

Each school's production will be featured in a sponsored post on the Ken Page Awards social media platforms in the days leading up to your opening night.

If you want your school to be featured on the Ken Page Awards social media channels, please submit graphics and information and/or links where people can buy tickets **through your Pre-Production Form** ***no later than two weeks prior to your show's opening night.***

The sooner we receive your materials, the better we can help promote your production!

## Tag us!

We strongly encourage you and your school to share your participation in the KPA on social media and in your production's program!

A high-resolution KPA logo can be found on the Resources & Submissions page on the website for your use. Please remember to tag us **@kenpageawards** on your socials posts so we can share the love!

Need some inspiration for your posts? You can find digital assets and templates for suggested social media posts at **[kenpageawards.com/resourcesandsubmissions](https://kenpageawards.com/resourcesandsubmissions)**.

# EVERYTHING YOU NEED TO KNOW ABOUT ADJUDICATORS COMING TO YOUR SCHOOL'S MUSICAL

1. **Please respect the anonymity of the adjudicators and do not offer them any special treatment or gifts of any kind.**
2. Each participating production will have three adjudicators attend their show.
  - Adjudicators do not see all participating productions; therefore nominees are not compared to one another.
  - All adjudicators are musical theatre professionals and educators in the St. Louis region.
  - Please have two tickets reserved on the requested date(s) for each of the three adjudicators under the name provided to you.
  - If you offer reserved seating, adjudicators are not to be seated in the front row.
  - Do not to inform the students when the adjudicators are coming. We suggest this to avoid any undue pressure or nerves.
3. Evaluations have two components: a numerical score for each award category and a written feedback summary of the adjudicator's observations.
  - Scores are submitted online, then tabulated by an independent auditing firm to determine nominees and award recipients.
  - Nominees are determined by the composite numerical scores of the three adjudicators who attended each production.
  - Adjudicators do not make nominations for the scored award categories, and they do not know the nominees before they are announced.
  - The written feedback summary from the adjudicators is available for you to review after the KPA show, by request. Numerical scores are not distributed.

**Should your production encounter any issues leading into your show dates, please contact Charlie Mueller ([cmueller@muny.org](mailto:cmueller@muny.org)) immediately.**

# KEN PAGE AWARDS CATEGORIES

## Adjudicator Scored Awards

These nominees and awards are determined by the adjudicator scores submitted.

- **Outstanding Actor/Actress in a Leading Role**
  - *Eligible Roles are determined by special committee and posted on KPA website.*
- **Outstanding Actor/Actress in a Supporting Role**
  - *Eligible Roles are determined by special committee and posted on KPA website.*
- **Outstanding Ensemble**
  - *All schools are eligible for this award.*
- **Orchestra**
  - *Schools are eligible for this award if students make up at least 75% of the orchestra.*
- **Technical Execution**
  - *Schools are eligible for this award if students contributed at least 50% of the execution and/or implementation process.*
- **Costume Design: Two Levels: Student Award & Staff Award**
  - *The nominee must be a faculty member or a student of the participating school. Guest artists, parents, or volunteers are not eligible for this award.*
- **Scenic Design: Two Levels: Student Award & Staff Award**
  - *The nominee must be a faculty member or a student of the participating school. Guest artists, parents, or volunteers are not eligible for this award.*
- **Choreography: Two Levels: Student Award & Staff Award**
  - *The nominee must be a faculty member or a student of the participating school. Guest artists, parents, or volunteers are not eligible for this award.*
- **Musical Direction**
  - *The nominee must be a faculty member or a student of the participating school. Guest artists, parents, or volunteers are not eligible for this award.*
- **Direction**
  - *The nominee must be a faculty member or a student of the participating school. Guest artists, parents, or volunteers are not eligible for this award.*
- **Outstanding Musical Production: Two Levels based upon total budget amount**
  - *Based on information provided by the school, productions will be assigned to one of two budget level categories. This is the only award for which there will be winners in each budget level.*

**In keeping with the Jimmy Awards, the Ken Page Awards adhere to the following gender guidelines:**

- *Students are adjudicated in the category corresponding to their **personal gender identification**, not the gender of the role that they played.*
- ***Students identifying as non-binary or gender-fluid may choose the category in which they wish to be adjudicated (regardless of the gender of the role) OR they may be adjudicated based on the gender of the role they played.***

We encourage teachers to share and communicate these guidelines with their school communities to ensure clarity and foster understanding, reducing any concerns or perceptions of unfairness. This transparency helps promote inclusivity and respect for all students' personal gender identities in the adjudication process.

# KEN PAGE AWARDS CATEGORIES CONT.

## Specialty Awards:

### **WOW! Moment Award**

*Recognizes a production element that enhances the show, e.g., themed ushers, show-centric refreshments (Nominated by adjudicators.)*

### **Spotlight Award**

*Given to individuals in non-adjudicated roles (onstage or backstage) who go above and beyond, offering unique contributions to the production, e.g. a gymnast or foley artist. (Nominated by adjudicators.)*

### **Student Content Creator Excellence Award**

*For students involved in production journalism. Two of the nominees from the KPA will be nominated to the Jimmy Awards Student Reporter Search. (Nominated by teachers.)*

### **Technical Theatre Excellence Award**

*For students excelling in roles such as sound engineers, lighting designers, and stage managers. (Nominated by teachers.)*

### **Inspiring Teacher Award**

*Each school's theatre students may nominate one theatre teacher. The nominee must be in a full-time position at the high school that produced the show. (Nominated by students.)*

*Please see the Resources & Submissions page for details about how to submit nominations.*

# NEW EDUCATIONAL AUDITION PROCESS FOR JIMMYS NOMINEES

This year, we are implementing a new evaluation process to determine which Leading Actress & Actor Nominees will attend the Jimmys. This enhanced program will create more robust learning opportunities for a greater number of students and ultimately ensure that the Ken Page Awards Jimmys nominees are prepared to participate on the national level.

Leading Actors & Actresses will be evaluated in 3 distinct components (see sample ballots and rubric at the end of this packet):

1. Production Adjudication (scores from your adjudicated show)
2. Audition (see below)
3. Professional Decorum

The ten highest scoring leading actors and actresses (20 in total) will be announced on April 30. To be eligible for consideration to be a Jimmys Nominee, these 20 students will be required to attend a two-day musical theatre intensive (May 2-3) with professional coaches at The Muny.

- Saturday, May 2: 10am-3pm
  - Students must come prepared with 2 vocal selections:
    - 1-minute cut of a song from their nominated role
    - 1-minute cut of song of their choice from the Jimmys Library (**see [kenpageawards.com/resourcesandsubmissions](http://kenpageawards.com/resourcesandsubmissions)**)
  - Students will be led through a movement warm-up and then will learn choreography for a combination which will be presented as part of their audition.
  - Students will receive media training from PR & marketing professionals.
  - Students will audition for a panel of adjudicators from the preeminent musical theatre companies in the St. Louis area, by performing their two vocal selections and the choreography learned on Saturday.
- Sunday, May 3: 10am-3pm
  - Students will audition for a panel of adjudicators from musical theatre companies in the metropolitan area.
- Scores from all three adjudicated elements will be tabulated and weighted as follows:
  - Production Adjudication – 60%
  - Audition – 30%
  - Professional Decorum – 10%
- All students will be notified on May 4 whether they have been chosen for the “Feature Group” or the “Character Group”:
  - **Feature Group** nominees will perform at the awards show in the closing number and *will not be eligible for further consideration for the Jimmys*.
    - If a student nominee is unable or uninterested in attending the Intensive/Audition, they will automatically be put in the Feature Group.
  - **Character Group** nominees will participate in Character Medleys, singing selections from their nominated role. One actor and one actress will be announced as the recipients of the Outstanding Actor/Actress in a Leading Role awards and will represent St. Louis at the Jimmy’s.



# KEN PAGE AWARDS REHEARSALS & SHOW

There are a total of six production numbers in the show:

- **Opening Number with two students from each participating school.**
  - Each participating school will nominate 2 students **and** 2 alternates to perform in the opening number.
  - Leading & Supporting role nominees are *not eligible* to participate in the Opening Number.
  - Video of the choreography and sheet music will be provided for you to share with these students on **April 17**. Students should come to rehearsal **off-book**.
- **Outstanding Musical Medleys**
  - Each school nominated for Outstanding Musical Production in each budget level will perform a segment of a musical number from their show as part of a larger production medley.
  - You will submit sheet music for two preferred songs in your Post-Production form. The KPA team will select one for the medley.
    - You will be notified whether your school will perform in the Act 1 or the Act 2 medley prior to rehearsals.
- **Character Medleys One and Two**
  - Nominees for Outstanding Actor/Actress in a Leading Role in the **Character Group** will perform in medleys highlighting their performances in your production.
  - You will submit sheet music for two preferred songs in your Post-Production form. The KPA team will select one for the medley.
- **Finale**
  - Nominees for Outstanding Actor/Actress in a Leading Role in the **Feature Group**, along with Supporting Actor and Actress nominees, will perform in a musical finale arranged by KPA creative team.

## Additional Rehearsal Information:

All students performing in the awards ceremony are required to attend all rehearsals for which they are called. We recognize that this is a busy time of year for school events and we will work with students and teachers on a case-by-case basis regarding conflicts. **The school representative is required to bring any conflicts to the KPA team's attention *immediately* following nominee announcement on April 30.**

We will provide you with an information packet to share with your students and their families immediately after the nominations are announced on April 30.

If your school is performing in an Outstanding Musical Medley, you must provide **one adult chaperone to every 10 students** at all rehearsals and the final performance. We encourage you to bring up to 2 student stage managers who will assist our professional stage management team.

Student Content Creators are invited and encouraged to attend the rehearsals and ceremony to help promote and celebrate your school's participation in the KPA.

## Ticketing Info:

All nominees will receive a ticket for themselves and one guest. All performers in the show will have a seat at the show. ALL TICKETS will be held at the Fabulous Fox Box Office, with the exception of tickets for production number performers.

# REHEARSAL SCHEDULE

## **\*\*SUBJECT TO CHANGE**

| Date   | Time       | What                               | Where                                                         | Who                                           |
|--------|------------|------------------------------------|---------------------------------------------------------------|-----------------------------------------------|
| May 9  | 9AM-2PM    | Opening Number                     | The Muny - Culver Pavillion<br>1 Theatre Drive<br>STLMO 63112 | Opening Number Students-bring their own lunch |
| May 12 | 5PM-9PM    | Finale                             | The Muny - Culver Pavillion<br>1 Theatre Drive<br>STLMO 63112 | Feature Group & all Supporting Nominees       |
| May 13 | 4PM-6PM    | Character Medley One               | The Muny - Culver Pavillion<br>1 Theatre Drive<br>STLMO 63112 | Character Group TBD                           |
| May 13 | 6PM-8PM    | Character Medley Two               | The Muny - Culver Pavillion<br>1 Theatre Drive<br>STLMO 63112 | Character Group TBD                           |
| May 14 | 5PM-8PM    | Finale                             | The Muny - Culver Pavillion<br>1 Theatre Drive<br>STLMO 63112 | Feature Group & all Supporting Nominees       |
| May 16 | 10AM-2PM   | Opening Number                     | The Muny - Culver Pavillion<br>1 Theatre Drive<br>STLMO 63112 | Opening Number Students                       |
| May 16 | 2PM-5PM    | Character Medleys                  | The Muny                                                      | Character Group TBD                           |
| May 18 | 5PM-7:30PM | Outstanding Musical Medley - Act 1 | The Muny - Culver Pavillion<br>1 Theatre Drive<br>STLMO 63112 | Cast of Act 1 OM Medley                       |
| May 19 | 5PM-7:30PM | Outstanding Musical Medley - Act 2 | The Muny - Culver Pavillion<br>1 Theatre Drive<br>STLMO 63112 | Cast of Act 2 OM Medley                       |
| May 20 | 5PM-8PM    | Opening Number                     | The Muny                                                      | Opening Number Students                       |
| May 26 | 5PM-7PM    | Finale                             | The Muny                                                      | Feature Group & all Supporting Nominees       |
| May 26 | 7PM-9PM    | Character Medleys                  | The Muny                                                      | Character Group TBD                           |
| May 27 | 3PM-11PM   | Tech full show                     | The Fabulous Fox                                              | ALL - bring your own dinner                   |
| May 28 | 3-10PM     | Final Dress Rehearsal & Show       | The Fabulous Fox                                              | ALL - we will provide dinner                  |

# 2026 PLAYBILL AD OPPORTUNITIES

Advertise or give a special shout out to your favorite performers in the Ken Page Awards ceremony program!

**DEADLINE TO SUBMIT IS FRIDAY, MAY 15.**

After payment, please email [Meagan@foxpacf.org](mailto:Meagan@foxpacf.org) to provide your ad as a **jpg, png or PDF file** with at least 200 dpi to 300 dpi. Do not exceed 300 dpi.

## **FULL PAGE**

5.5" WIDE X 8.5" HIGH

**\$500**

## **HALF PAGE**

5.5" WIDE X 4.25" HIGH

**\$250**

## **QUARTER PAGE**

2.75" WIDE X 4.25" HIGH

**\$125**

## **TO PURCHASE**

**Scan** the QR code below.



### **IMPORTANT:**

***All content must be family friendly.***

***Any inappropriate content or foul language will not be printed.***

## **SHOUT OUTS**

TEXT ONLY - 20 WORDS MAX.

**\$20**

EXAMPLE:

*Break a leg, Rose! We are so proud of you! Love Mom, Charlie and Scarlet!*



# SCORING RUBRIC

Each category and subcategories will be scored on a 1 to 10 scale (unless otherwise specified) based on the rubric below:

|                      |                                                                                                                                                                                           |
|----------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>1</b>             | Rarely demonstrated competence in this area                                                                                                                                               |
| <b>2</b><br><b>3</b> | Sometimes demonstrated competence in this area; more work is needed in this area.                                                                                                         |
| <b>4</b><br><b>5</b> | Sometimes demonstrated competence in this area; this is a developing skill; natural ability and some training are obvious, but this is not yet an area of expertise (a work in progress). |
| <b>6</b><br><b>7</b> | Often demonstrated competence in this area; age-appropriate ability and training were evident; may have demonstrated some inconsistency, but overall effort was creditable.               |
| <b>8</b><br><b>9</b> | Usually demonstrated competence in this area; natural talent and good training were evident; only minor flaws were present and very few of those                                          |
| <b>10</b>            | Consistently demonstrated competence in this area; think of this as an A+ 10s should be awarded to truly outstanding, flawless work.                                                      |

**Adjudicators are to evaluate each production on how effectively the school used its available resources (personnel, budget, venue, etc.)**

**School productions should not be evaluated in comparison to each other.**

# SAMPLE BALLOT



## CATEGORY: CHOREOGRAPHY

NAME OF CHOREOGRAPHER: \_\_\_\_\_

CHOREOGRAPHER is a: ☐ *Student*    ☐ *Faculty*    ☐ *Guest Artist*

Choreography effectively propels the story and/or helps delineate character.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Choreography makes good use of levels, formations, traffic patterns, and available space.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Choreographic moments build within each number.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Choreography is designed to suit the diverse abilities of the performers.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Choreography is inventive and varied.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

## CATEGORY: TECHNICAL EXECUTION

Stage crew performs transitions with speed and accuracy.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Stage crew is appropriately dressed to minimize their visibility.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Lighting is well-managed: cues are properly executed and spotlights are correctly placed.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Sound is balanced and without distortion.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Costume changes are done in a timely manner.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

# SAMPLE BALLOT



## CATEGORY: OVERALL PRODUCTION

Production is: ☐ Level 1 ☐ Level 2

The choice of material is appropriate for high school students.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Production reflects effective use of the school's resources (venue size, budget, **available personnel, etc.**)

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

The mood, style, time period, and location are clearly and cohesively established.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Technical and design elements are harmonious and support the story-telling.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Characterizations are strong, believable, and effectively integrated in dialogue, **song, and dance.**

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Performers are confident in their roles and are able to maintain characterizations under all circumstances.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Casting reflects appropriate use of diverse talents.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

The cast is fully invested in the performance.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Support aspects (ushers, lobby display, program) are handled professionally.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Pre- and post-performance behavior of cast and crew is discreet and professional.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

# SAMPLE BALLOT



## CATEGORY: ORCHESTRA

Tempo and rhythms are appropriately and effectively executed.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Orchestra's decorum is professional: appropriate attire, concert master tunes **orchestra, etc.**

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Orchestra plays in tune.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Entrances and cut-offs are clean.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Orchestra is able to adjust to the demands of a live performance.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

## CATEGORY: ENSEMBLE

Ensemble demonstrates a clear understanding of how they support the story.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Ensemble is animated and energetic; ensemble is in the moment.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Ensemble delivers vocal moments in character, with appropriate interactions.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Ensemble delivers choreographic moments in character.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Ensemble has an appropriate balance of unity and individuality, effectively populating the environment.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

# SAMPLE BALLOT



## CATEGORY: COSTUME DESIGN & EXECUTION

COSTUMER is a: ☐ *Student*    ☐ *Faculty*    ☐ *Guest Artist*

Costumes help establish location, time frame, and mood of the production.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Costumes allow performers full range of motion

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Costume design color palette is compatible with other design elements.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Costume quality is consistent throughout the cast.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Costumes are well-fitted and well-maintained.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

## CATEGORY: SCENIC DESIGN & EXECUTION

SCENIC DESIGNER is a: ☐ *Student*    ☐ *Faculty*    ☐ *Guest Artist*

Scenic design helps establish location, time frame, and mood of the production.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Scenic design allows for easy and effective blocking and choreography.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Scenery is appropriately sized for the venue and makes good use of the available space.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Scenic design is compatible with other design elements.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Practical elements work easily and effectively.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10



# SAMPLE BALLOT



## CATEGORY: MUSICAL DIRECTION

NAME OF MUSICAL DIRECTOR: \_\_\_\_\_

Soloists and ensemble sing with emotional understanding and consistent characterization.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Vocal moments indicate clear direction and instruction in diction, pitch, rhythm, breath control, and dynamics.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Transitions between dialogue and music are seamless.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Entrances and cut-offs are clear and consistent.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

An effective balance between orchestra and performers is maintained.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

## CATEGORY: DIRECTION

NAME OF DIRECTOR: \_\_\_\_\_

All design elements are cohesive and harmonious.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Blocking creates visually-pleasing stage pictures that contribute to the understanding of the story line.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

The arc of the story and specific plot points are well-paced and clearly delineated.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Production indicated effective use of available resources.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Transitions were smoothly executed, with little to no disruption of the story-telling.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

# SAMPLE BALLOT



## CATEGORY: ALL ACTING CATEGORIES

Actor Role \_\_\_\_\_

Name of Performer \_\_\_\_\_

Performer can be heard and understood (proper pronunciation, clear articulation)

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Performer conveys the character's objectives, obstacles, and tactics.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Performer stays in character and has believable interactions with other characters.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Performer appropriately commands and yields focus.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Performer's pitch, phrasing, interpretation, breath, and diction indicate vocal ability.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Performer's vocal moments are delivered in character.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Performer's vocal moments are consistent with the style of the show.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Performer moves with poise and ease.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Performer effortlessly and effectively communicates personal joy in performing.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

Performer demonstrates a strong sense of spatial awareness in the execution of blocking and choreography.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

# SAMPLE BALLOT



**Adjudicators will be asked to provide written feedback on the following elements:**

**CATEGORY: OVERALL PRODUCTION WRITTEN FEEDBACK**

*These comments will be shared with the school's teacher.*

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**CATEGORY: WOW! MOMENT AWARD**

*Recognizes a production that has outstanding support work that enhances the show, e.g., themed ushers, show-centric refreshments.*

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**CATEGORY: SPOTLIGHT AWARD**

*Given to individuals who go above and beyond in non-adjudicated roles or unique contributions to the production, such as a gymnast or foley artist.*

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# JIMMYS AUDITION INTENSIVE

## SAMPLE BALLOT



### CATEGORY: LEADING ACTOR/ACTRESS PROFESSIONAL DECORUM

Name of Performer \_\_\_\_\_

1. Performer arrives on time and is ready to begin promptly.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

2. Performer remains focused and is not disruptive to the learning process of the other students.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

3. Performer has positive and professional interactions with the production team.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

4. Performer has positive and professional interactions with their peers.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

5. Performer is prepared with properly marked sheet music, songs memorized, and it is apparent they put thought and work into getting ready for the intensive.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

6. Performer uses their time wisely and respects other's time throughout the intensive.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

7. Performer demonstrates a strong sense of spatial awareness when learning movement.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

8. Performer takes direction well, and implements feedback with a positive attitude.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

9. Performer effortlessly and effectively communicates personal joy in performing.

1 • 2 • 3 • 4 • 5 • 6 • 7 • 8 • 9 • 10

# JIMMYS AUDITION INTENSIVE

## SAMPLE BALLOT



### CATEGORY: LEADING ACTOR/ACTRESS JIMMYS AUDITION

Name of Performer \_\_\_\_\_

**NOTE: This category is scored 1-6.**

1. Performer can be heard and understood. (proper pronunciation, clear articulation)

1 • 2 • 3 • 4 • 5 • 6

2. Performer conveys the character's objectives and obstacles and communicates the story of the selected pieces.

1 • 2 • 3 • 4 • 5 • 6

3. Performer commands focus.

1 • 2 • 3 • 4 • 5 • 6

4. Performer executes the selected pieces with excellent pitch, commendable phrasing, and apparent breath control.

1 • 2 • 3 • 4 • 5 • 6

5. Performer brings a thoughtful interpretation to their selected pieces.

1 • 2 • 3 • 4 • 5 • 6

6. Performer moves with poise and ease.

1 • 2 • 3 • 4 • 5 • 6

7. Performer demonstrates a strong sense of spatial awareness in the execution of movement and choreography.

1 • 2 • 3 • 4 • 5 • 6

8. Performer displays commendable effort throughout the audition.

1 • 2 • 3 • 4 • 5 • 6

9. Performer effortlessly and effectively communicates personal joy in performing.

1 • 2 • 3 • 4 • 5 • 6